

Sans

Double Storey a

Vertical Cut s

Edgy

Alien Alternates

g g 9 g g g

Mono

Alien Alternates

Studio Feixen Family
Sans+Edgy+Mono
Typeface Specimen

Designed by
Felix Pfäffli
Robin Eberwein

Studio Feixen Fonts
fonts.studiofeixen.ch
October 2022

Studio Feixen
Family

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Studio Feixen Mono

Main Alphabet

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Accents

[illegible]

Numbers

00123456789 0123456789 0123456789
 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9
 0 1 2 3 4 5 6 7 8 9 0 1 2 3 5 6 7 8 9

Punctuation

.,:;...·•*#/\(){}[]!¡?¿- - - , „ “ ” ‘ ’ « » ‹ › ” ’

Currency/Symbols

¢ ¤ \$ € £ ₣ ¥ ↑ ↗ → ↘ ↓ ↙ ← ⇄ ↔ ⤴ ⤵ ○ ■ □ ▲ ◆ ¶ § © ☑ ® ℓ ♡ ☺ | ; † ± № ™

Math Symbols

+-x÷=≠><≥≤±≈~¬∅∞+-x÷=≠><≥≤±≈~¬~
 ΔΩμπ ∫ΠΣ√∂μ%‰½¼¾⅓⅛⅜⅝⅞⅞

Icons

☎💬📅📍Ⓜ️ⓇⓁⓈ😊☮️🏠ℹ️📍👤👥🚫✉️📍📞❌❌✅✅✅⚠️🍷🍲💬🚗🚆

🚗🛵♿️🌀🔄🔧📦

Alternates

a.ss01	y.ss02	g.ss03	No Serif.ss04	Curved Ends.ss05	Small Size Numbers.ss06
a	y	g	i r l j	rtjff	469
Thicker Punctuation.ss07	Mono Ligatures.ss08		Alien :-).ss09		Dotted Zero.ss10
(:;.:!)	ff ll li mm ri		ᄀᄁᄂᄃ125ᄄ		0

Languages

Abenaki, Afaan, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asturian, Atayal, Aymara, Azerbaijani, Basque, Bemba, Bikol, Bislama, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean, Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic, Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotcək, Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Irish, Istro-Romanian, Italian, Jamaican, Javanese, Jèrriais, Kaingang, Kala Lagaw Ya, Kapampangan, Kaqchikel, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Kurdish, Ladin, Latin, Latvian, Lithuanian, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Niuean, Noongar, Norwegian, Occitan, Old Icelandic, Old Norse, Oshiwambo, Palauan, Papiamentto, Piedmontese, Polish, Portuguese, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Inari Sami, Lule Sami, Northern Sami, Southern Sami, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Somali, Sorbian, Sotho, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Tuvaluan, Tzotzil, Venetian, Vepsian, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu, Zuni

Studio Feixen Sans

Vertical Cut C (ss04)

Double Storey a (ss01)

Vertical Cut c (ss04)

Vertical Cut e (ss04)

Studio Feixen Sans

Studio Feixen Edgy ss02

Default G

t - Edgy Set 2 (ss01)

Edgy Set 3 (ss02)

Studio Feixen Edgy

r - Default

g - Edgy Set 2 (ss01)

Edgy Set 3 (ss02)

Studio Feixen Edgy ss02

Studio Feixen Mono

s - Alien:-) (ss09)

m - Alien:-) (ss09)

e - Alien:-) (ss09)

Studio Feixen Mono

i - No Serif (ss04)

Alternate g (ss03)

Thicker Punct.(ss07)

Studio Feixen Mono

Studio Feixen Edgy def.

k - Edgy Set 3 (ss02)

y Set 1 (Def.)

Studio Feixen Edgy

f - Edgy Set 3 (ss02)

Edgy Set 1 (Def.)

r - Calm it down (ss05)

n - Edgy Set 3 (ss02)

t - Edgy Set 3 (ss02)

Studio Feixen Edgy def.

Pilatus in the
early morning
The Blue Rigi
Sunrise 1842
Giacometti:
Quail eating
a jellyfish.
Mountains

alternate y (ss02)

Small Size Nr (ss05)

Double Storey a (ss01)

alternate g (ss03)

Vertical Cut (ss04)

*Pilatus in the
early morning
The Blue Rigi
Sunrise 1842
Giacometti:
Quail eating
a jellyfish.
Mountains*

alternate y (ss02)

Small Size Nr (ss05)

Double Storey a (ss01)

alternate g (ss03)

Vertical Cut (ss04)

Pilatus in the
early morning

Edgy Set 1 (default)

The Blue Rigi
Artistic Grout

Edgy Set 3 (ss02)

Giovanni di 23
highly strate

Edgy Set 1 (default)

Rounded Shapes (ss03)

Mountains
fever of high

Edgy Set 1 (default)

Calm it down (ss05)

Pilatus in
the early
morning
The Blue

Alternate y (ss02)

Alternate g (ss03)

1842 Quick
Giacometti
Grammy Mar
jellyfish.

Alien:-) (ss09)

☐☐

Font Concept

Text Examples

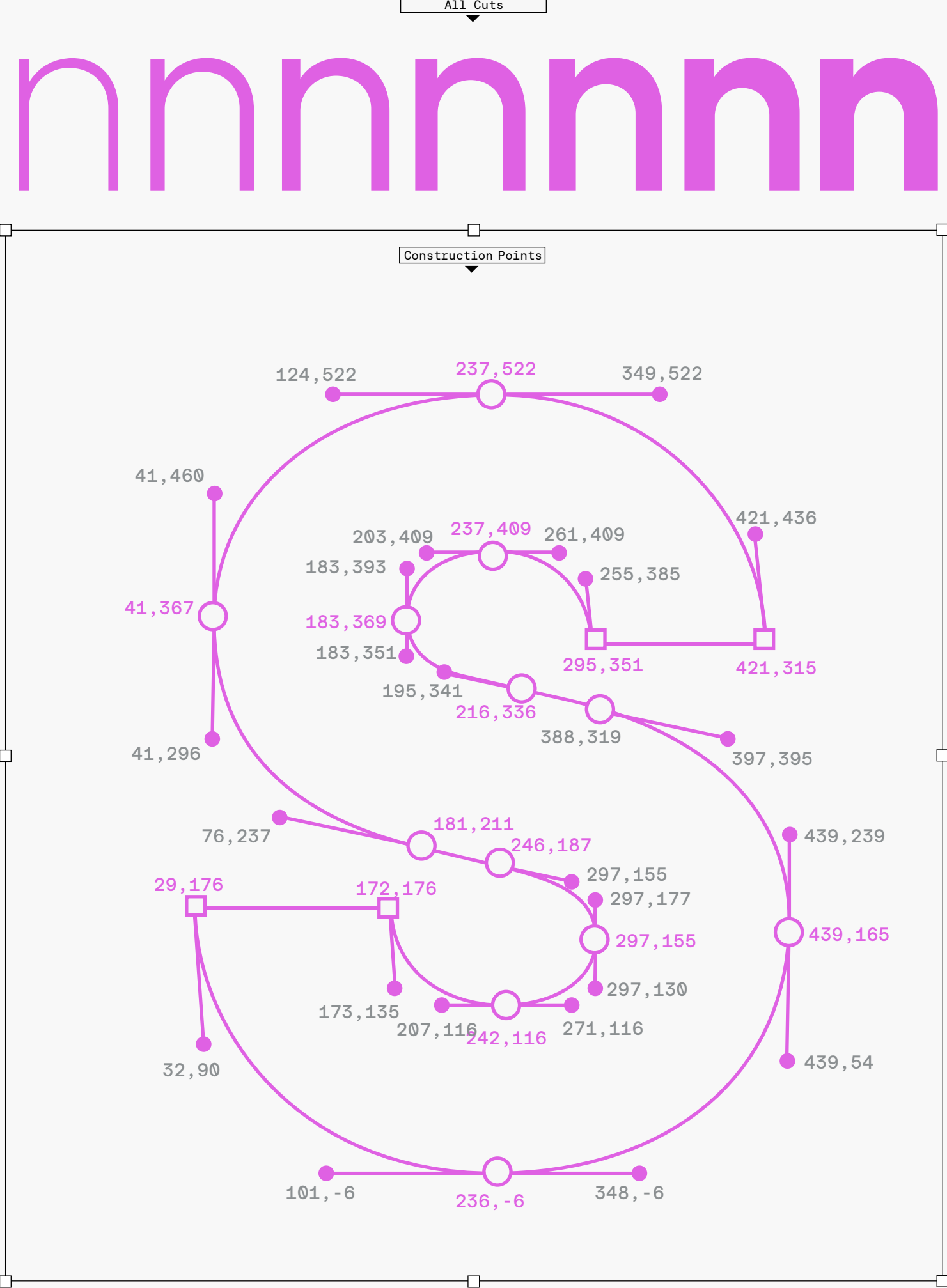
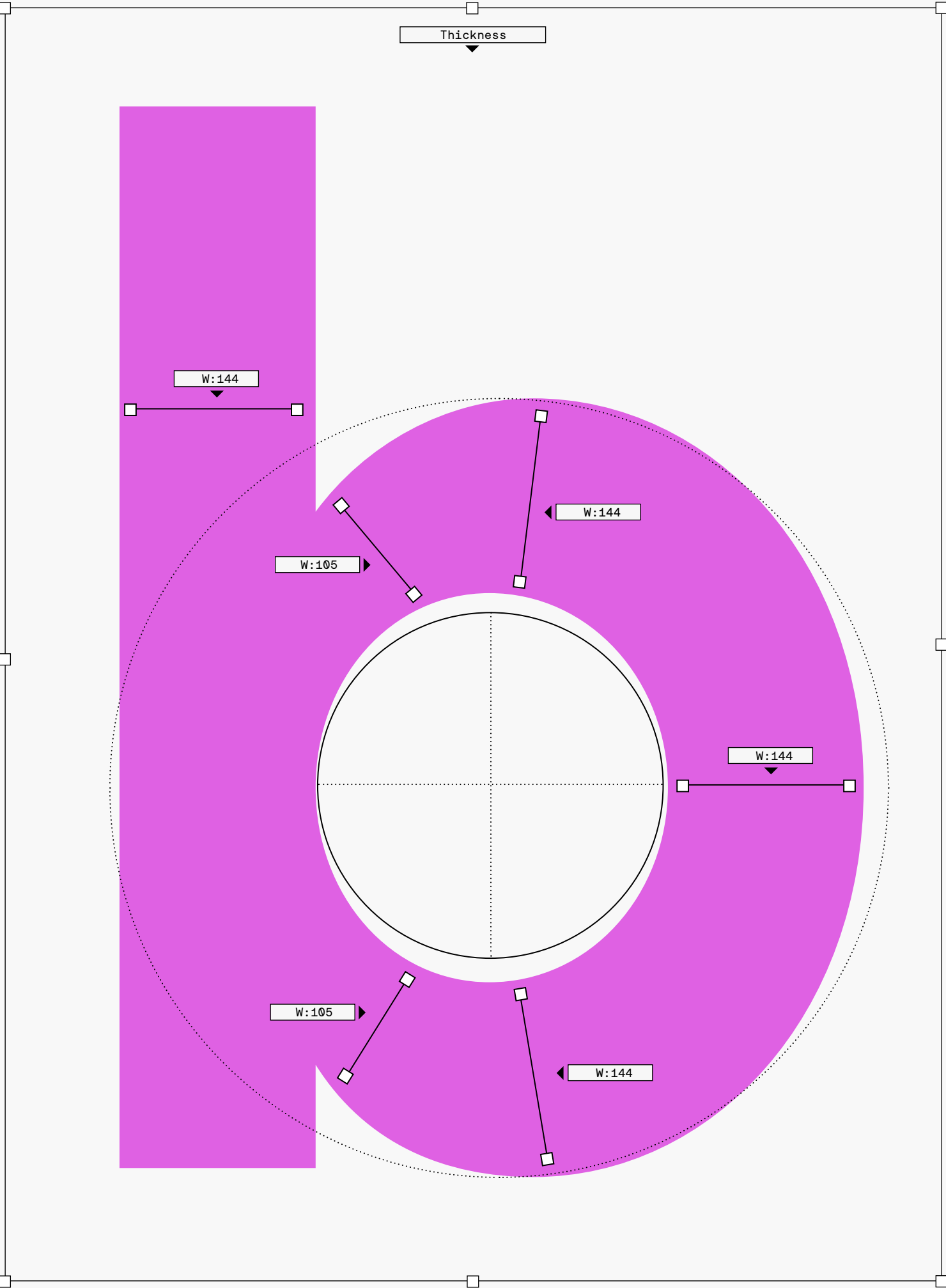
☐

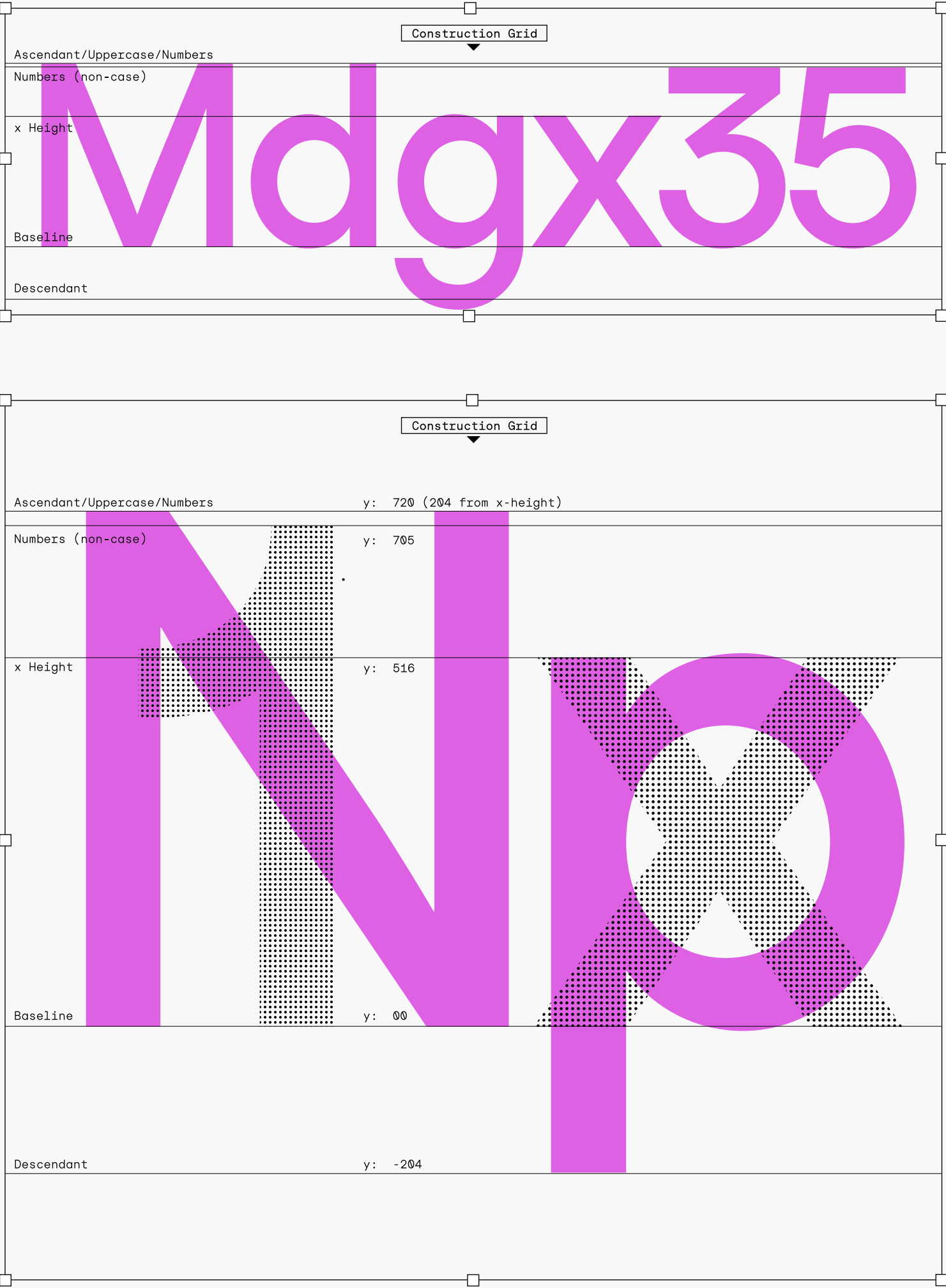
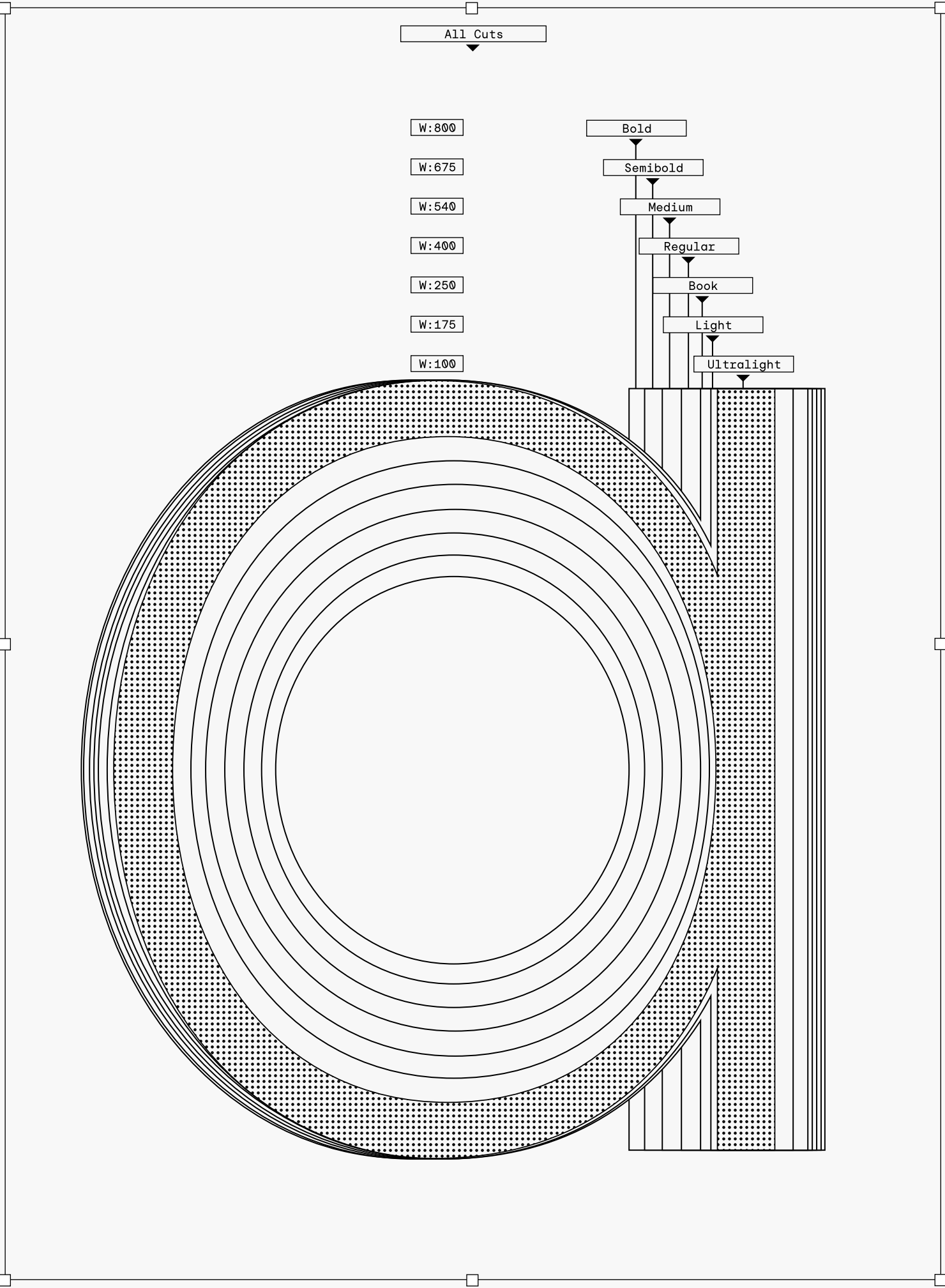
[All Cuts,Big/small size]

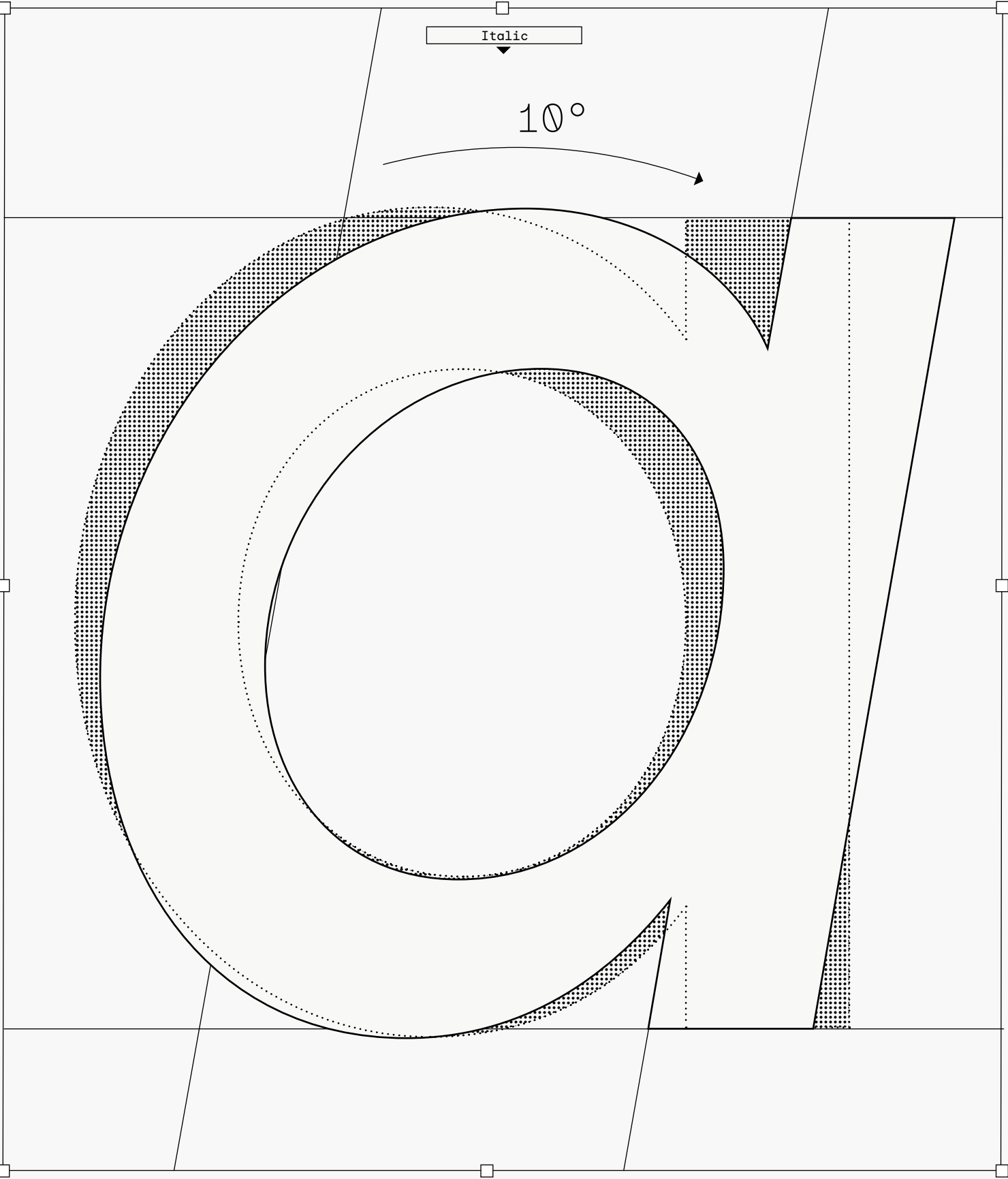
☐

16

46







CSS Value	Ultralight	Light	Book	Regular	Medium	Semibold	Bold
wght	100	175	250	400	540	675	800
ital	10	10	10	10	10	10	10

nnnnnnnn

Ultralight
Light
Book
Regular
Medium
Semibold
Bold

wght:100 ital:0

wght:175 ital:0

wght:250 ital:0

wght:400 ital:0

wght:540 ital:0

wght:675 ital:0

wght:800 ital:0

Ultralight
Light
Book
Regular
Medium
Semibold
Bold

wght:100 ital:10

wght:175 ital:10

wght:250 ital:10

wght:400 ital:10

wght:540 ital:10

wght:675 ital:10

wght:800 ital:10

Stylistic Sets

ss01 - Double Storey a



ss02 - Alternate y



ss03 - Alternate g



ss04 - Vertical Cut



ss05 - Small Size Numbers

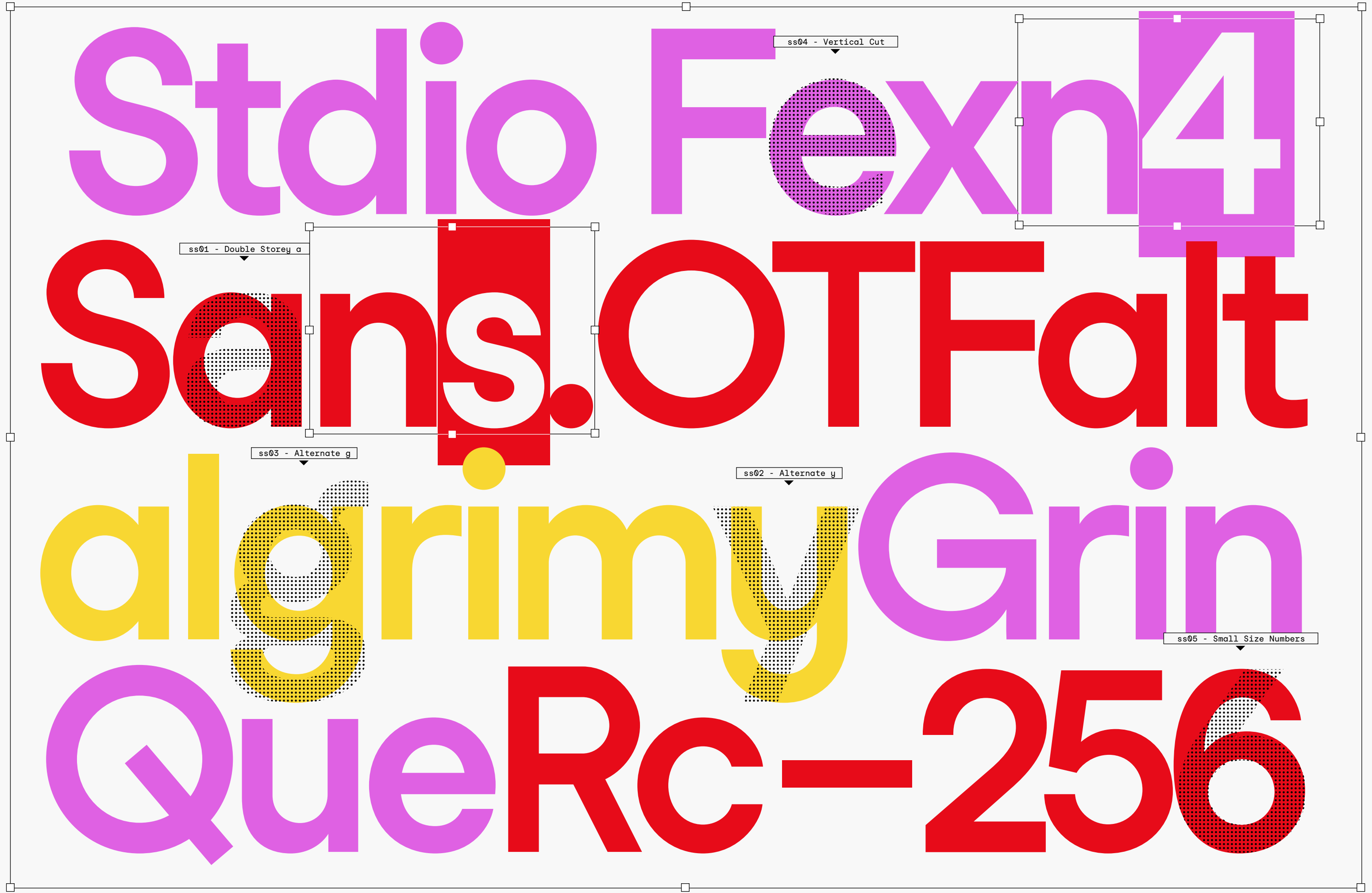


ss06 - Normalized g,y



ss07 - Headline g,y





Default a

A. Giacometti:
Quail eating
a jellyfish—
Pencil on paper
Pizza mozzarella

ss01 - Double Storey a

A. Giacometti:
Quail eating
a jellyfish—
Pencil on paper
Pizza mozzarella

Default y

A very quick
bad quack might
jinx zippy yard
Cozy lummoX
Yummy yamme

ss02 - Alternate y

A very quick
bad quack might
jinx zippy yard
Cozy lummoX
Yummy yamme

Default g

Algorithm are
gone for August
nowhere a small
glorious pig
argente polgo

ss03 - Alternate g

Algorithm are
gone for August
nowhere a small
glorious pig
argente polgo

Default

Heavy boxes
perform quick
waltzes and jigs
Painful zombies
quickly wat

ss04 - Vertical Cut

Heavy boxes
perform quick
waltzes and jigs
Painful zombies
quickly wat

Default Numbers

+41
79/865
34/21

ss05 - Small Size Numbers

+41
79/865
34/21

Default Numbers

Littatstrasse 56
8004 Zurich,
Rigistrasse 49
Luzern 6009
079 298 451 236

ss05 - Small Size Numbers

Littatstrasse 56
8004 Zurich,
Rigistrasse 49
Luzern 6009
079 298 451 236



Discretionary Ligatures

(dlig)

DLIG: OFF	DLIG: ON
No.	Nº
(CH)	Ⓢ
(R)	®
<< >>	« »
-->	➔
:-)	☺

Discretionary Ligatures

Circled Numbers Feature

(dlig)

DLIG: OFF

(19)

DLIG: ON

19

(19865)

19865

21194556124811298

129894566899419248

104896555678193716329

1293436369633261314

959473809876544567654

220219959956544619

00112356285621491

1234567890987654321

Contextual Alternates

(calt)

If it appears between to numbers, "x" will automatically become "multiply"

35x4

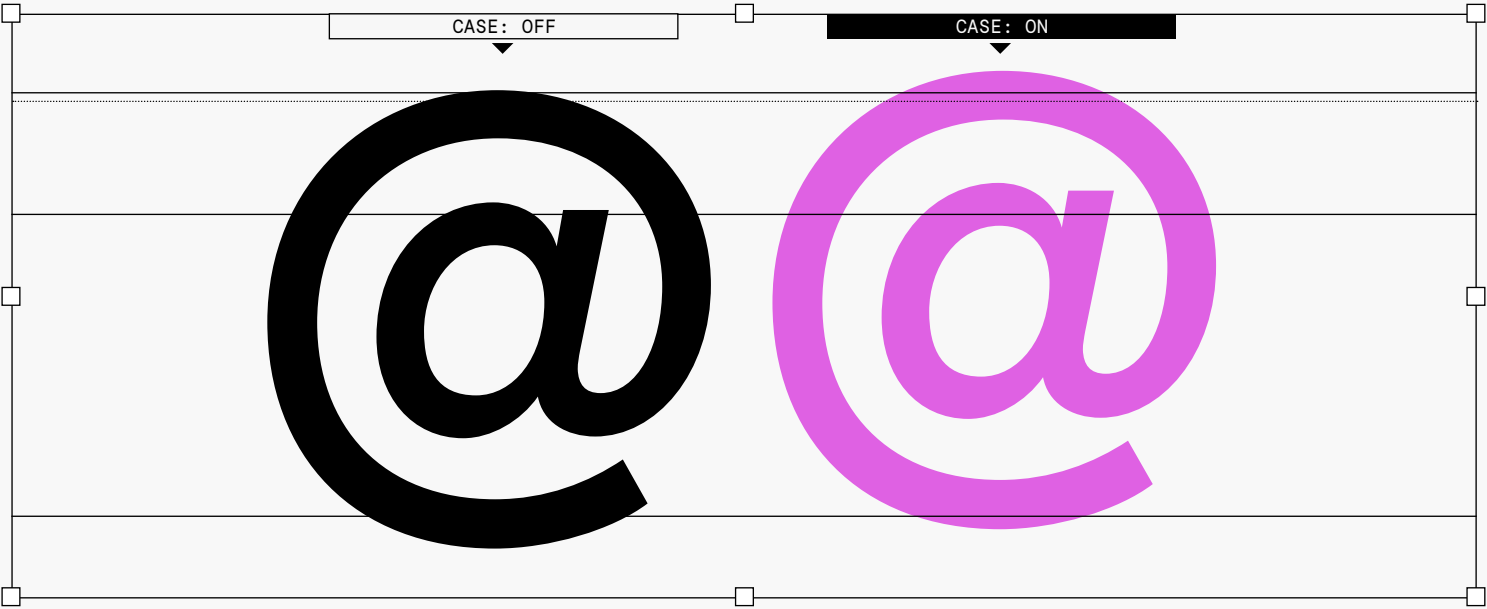
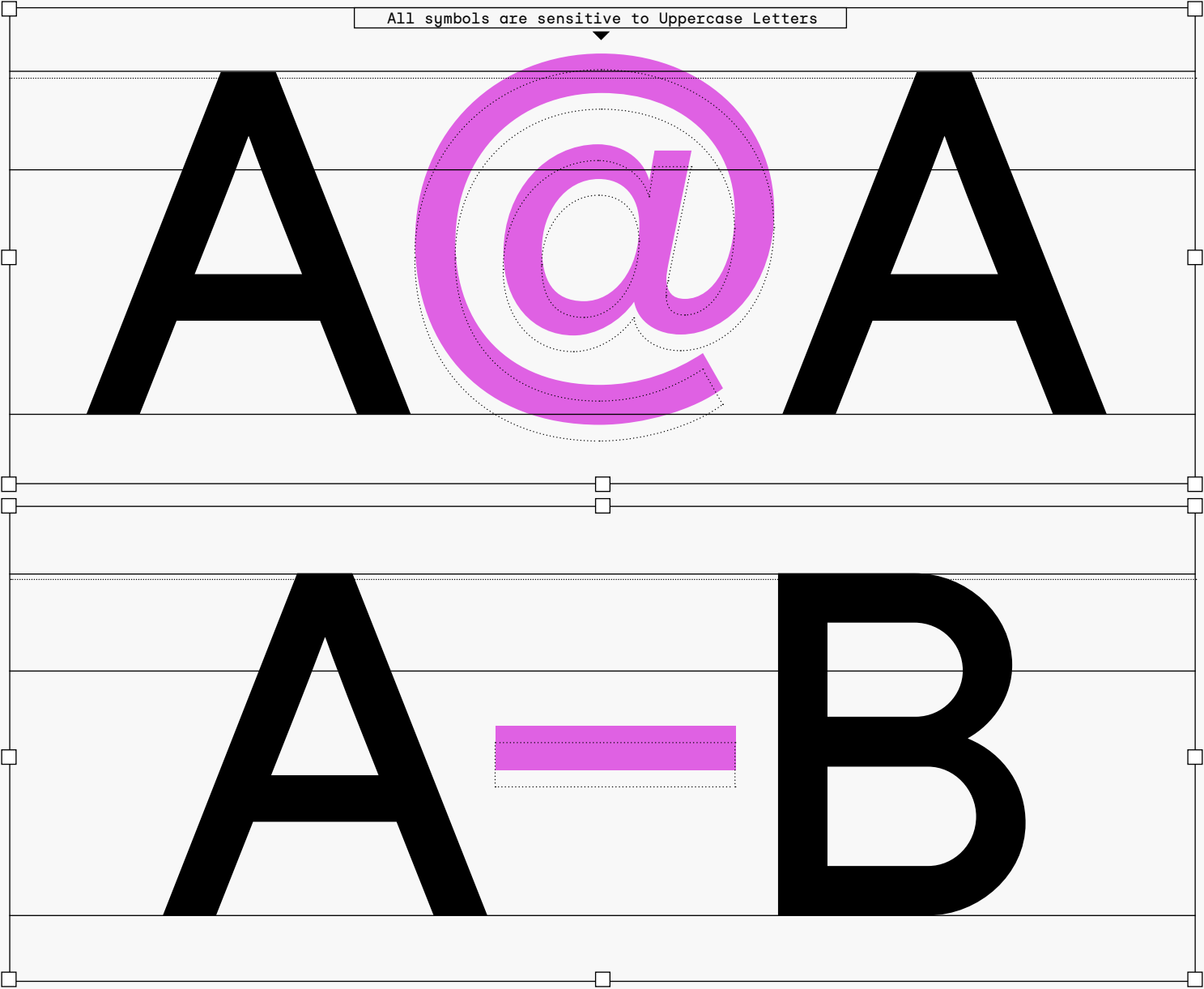
"Colon" will automatically adapt his position if it occurs between two numbers

35:4

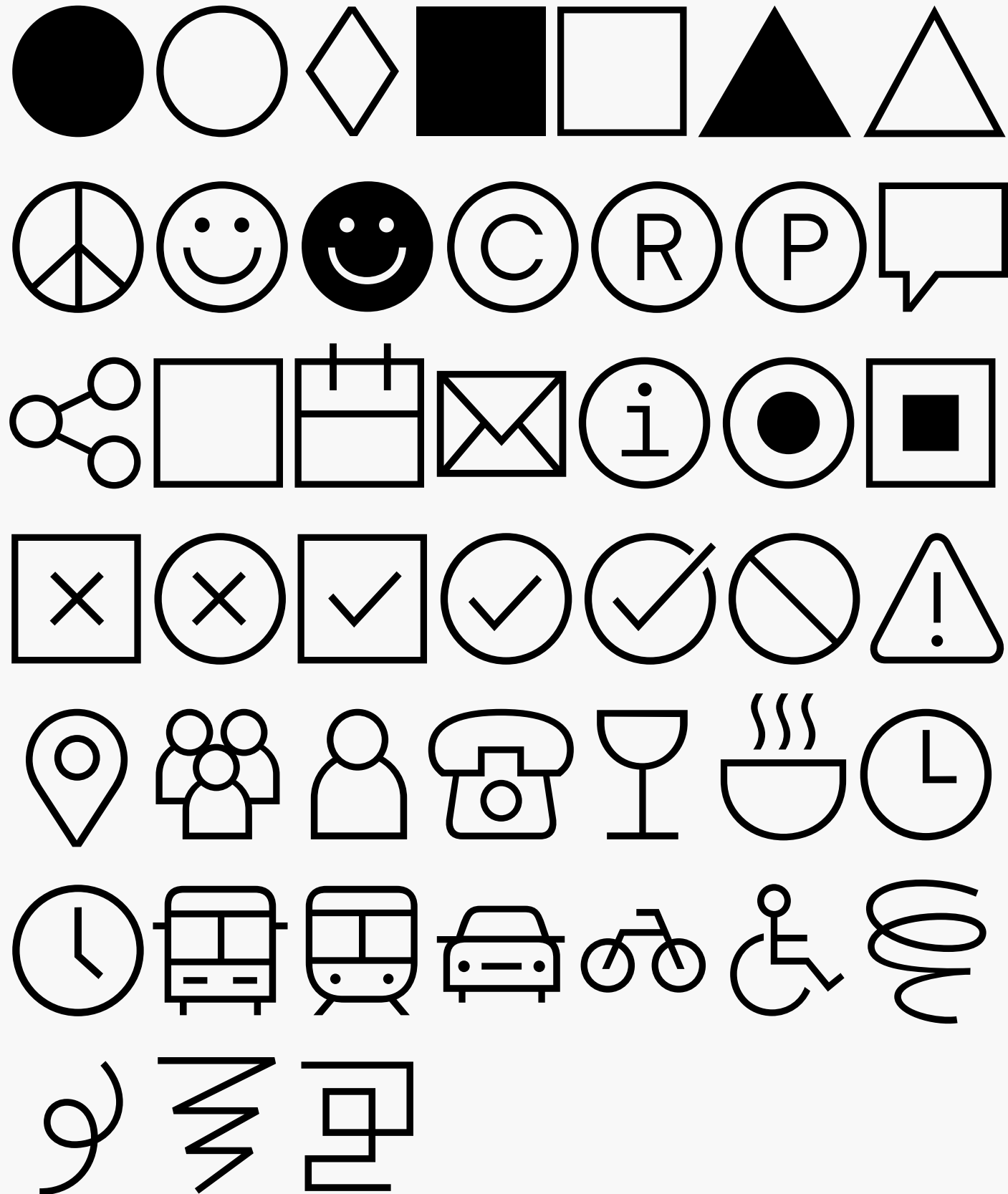
35:4

Case-Sensitive Form

(case)



Icons



Check

- | | |
|--------------|-------------|
| ○ Empty dot | ☎ Telephone |
| ● Done | 🍷 Drinks |
| ☑ Checked | 🍲 Food |
| 💬 Chat | 🚌 Autobus |
| 📅 Calendar | 🚆 Train |
| ✉ Email | 🚗 Car |
| 📍 Info-point | 🚲 Bicycle |
| 🚫 No Entry | 🚗 Parking |
| 📍 Luzern | 🌀 What? |
| 👥 Group | 🌀 Curl |
| 👤 Person | 🌀 Zigzag |

Circled

**ALBERTO →
GIACOMETTI**

**HANS EMMENEGGER:
STEAMBOAT, REFLECTED
IN THE WATER. 1909**

BRUNO MÜLLER-MEYER, 2018:
Pilatus in the Morning Light from
Hermitage, *Oil on canvas*
ALBERTO GIACOMETTI: Quail
eating a jellyfish. 1959

**Giacometti was one of the most important
sculptors of the 20th century. His work was
particularly influenced by artistic styles
such as Cubism and Surrealism**

Philosophical questions about the human condition,
as well as existential and *phenomenological debates*
played a significant role in his work. Around 1935 he
gave up on his *Surrealist influences* in order to pursue
a more deepened analysis of figurative compositions.
Giacometti wrote texts for periodicals and exhibition

His critical nature led to self-doubt about his own work and his self-perceived inability to do justice to his own artistic vision. His insecurities nevertheless remained a powerful motivating artistic force throughout his entire life. Between 1938 and 1944 Giacometti's sculptures had a *maximum height of seven centimeters (2.75 inches)*. Their small size reflected the actual distance between the artist's position and his model. In this context he self-critically stated: "*But wanting to create*

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2.1	Overview	[Font Concept(Styles]	52
2.2	Features	[Stylistic Sets, dlig, calt]	58
2.3	Text Examples	[All Cuts,Big/small size]	78



Edgy Set 1 (def.)

Ada Bb Cc Dd

Ee Ff Ggg Hh Ii

Ll Mm Nn Oo

Pp Qq Rr Sss

Tt Uu Vv Ww

Xx Yy Zz

0123456789 &

Edgy Set 2

Ada Bb Cc Dd

Ee Ff Ggg Hh Ii

Ll Mm Nn Oo

Pp Qq Rr Sss

Tt Uu Vv Ww

Xx Yy Zz

0123456789 &

Edgy Set 3

Aaā Bb Cc Dd

Ee Ff Ggğ Hh Ii

Ll Mm Nn Oo

Pp Qq Rr SsSs

Tt Uu Vv Ww

Xx Yyÿ Zz

0123456789 &

a.ss07

g.ss08

s.ss09

s.ss09

y.ss10

Edgy Set 2

45°

Klingonai152

Edgy Set 1

30°

Monthey53

Edgy Set 3

90°

Murtenq23

Edgy Set 3

90°

Solothurn51

Edgy Set 1

30°

Neuchâtel37

Edgy Set 3

90°

Grandson58

Edgy Set 1

30°

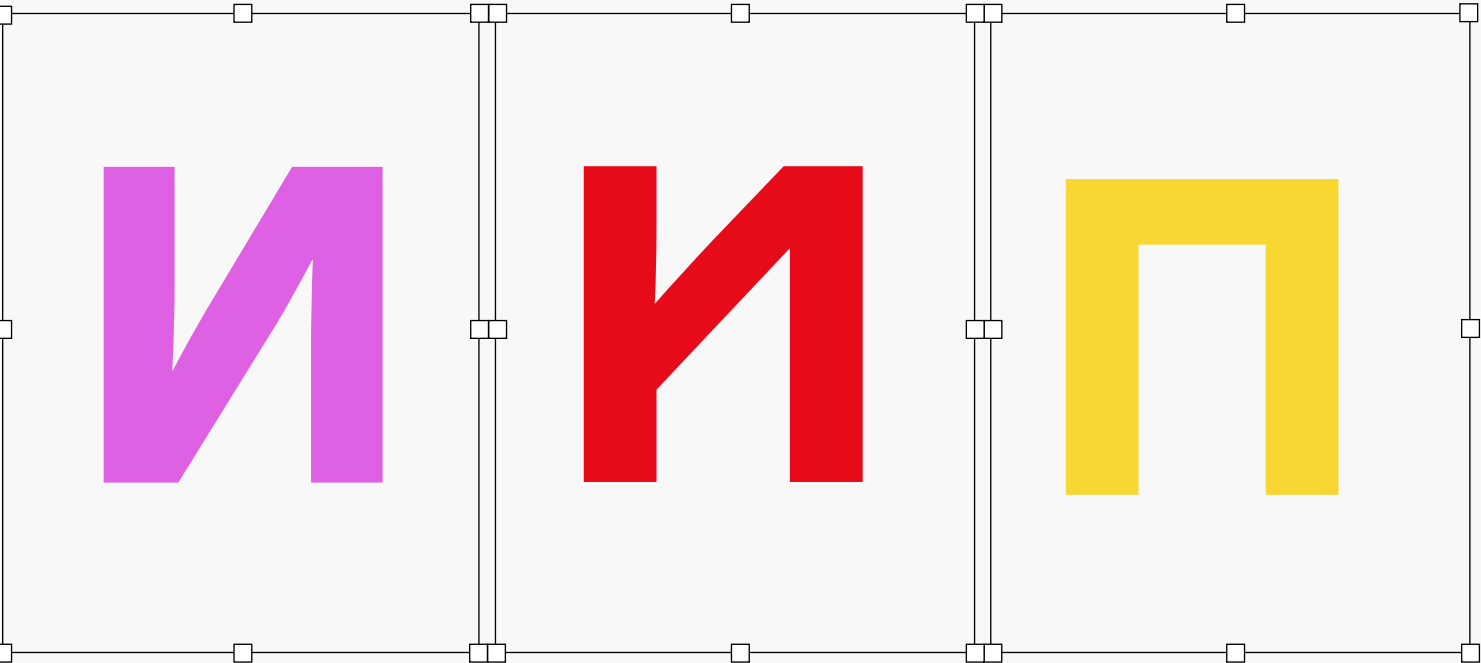
Gruyère95

Stylistic Sets

Edgy Set 1 (Default)

Edgy Set 2 (ss01)

Edgy Set 3 (ss02)



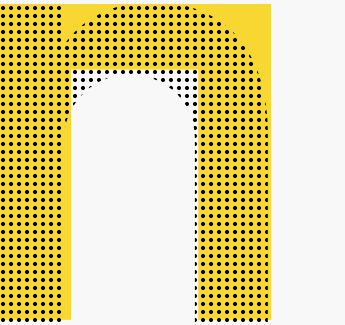
ss03 - Rounded



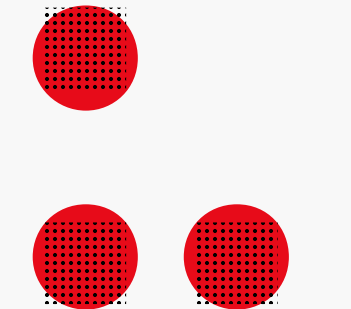
ss04 - Semi-Rounded



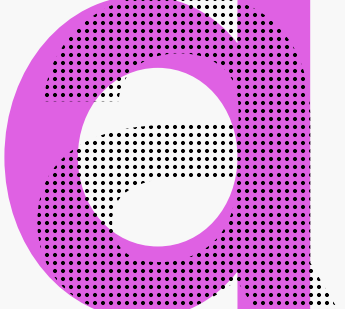
ss05 - Calm it down



ss06 - Squared Dots



ss07 - Double Storey a



ss08 - Alternate g



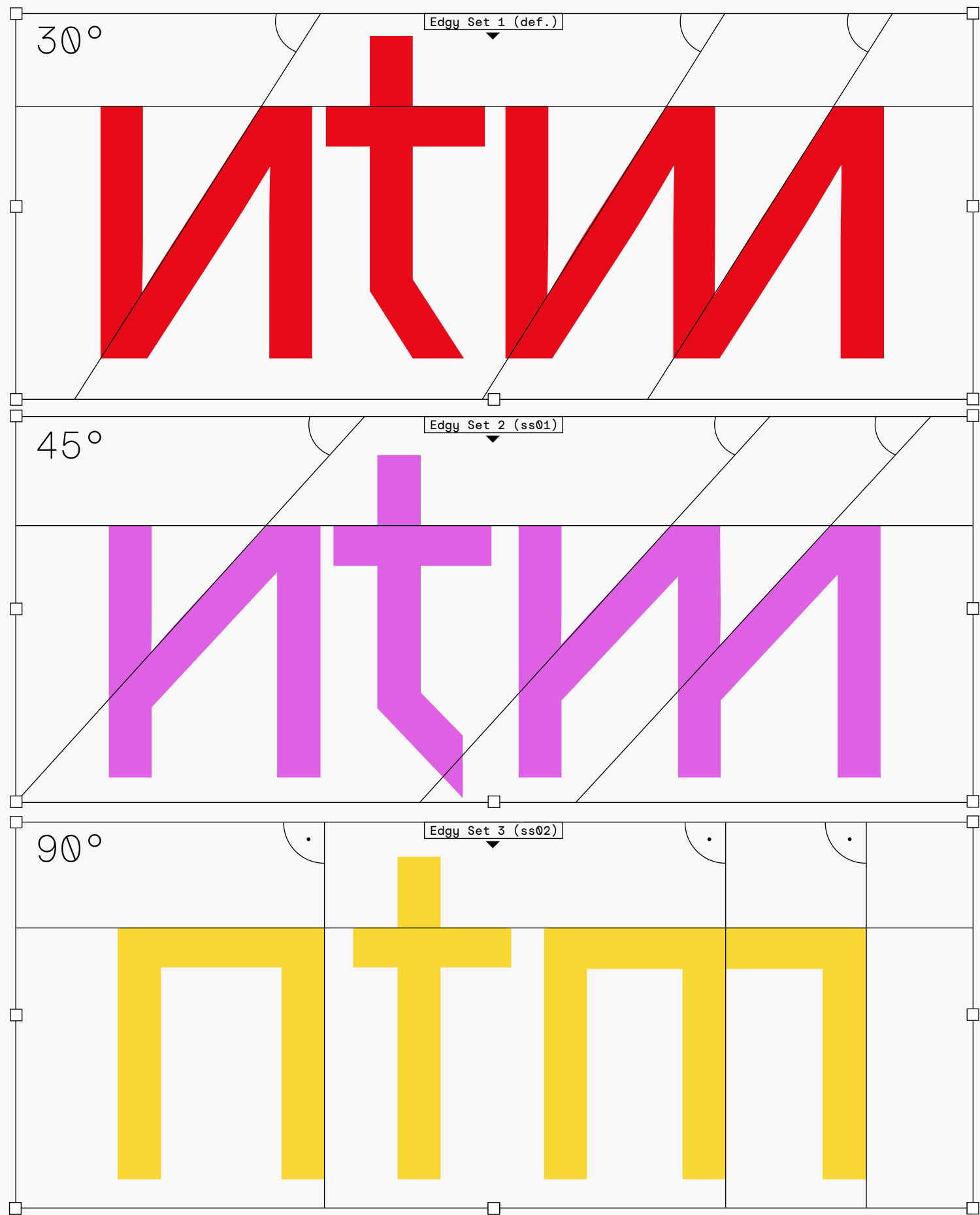
ss09 - Alternate s



ss10 - Alternate y



3 Different Angles



3 Different Edgy Sets



3 Different Edgy Sets



Rounded (ss03)



3 Different Edgy Sets

Edgy Set 1 (def.)

Nammig
Moderat

Edgy Set 2 (ss01)

Nammig
Moderat

Edgy Set 3 (ss02)

Nammig
Moderat

Semi-Rounded (ss04)

Edgy Set 1 (def.)

Semi-Rounded

Nammig
Moderat

Edgy Set 2 (ss01)

Semi-Rounded

Nammig
Moderat

Edgy Set 3 (ss02)

Semi-Rounded

Nammig
Moderat

3 Different Edgy Sets

Edgy Set 1 (def.)

Namniig
Moderat

Edgy Set 2 (ss01)

Namniig
Moderat

Edgy Set 3 (ss02)

Namniig
Moderat

Calm it Down (ss05)

Edgy Set 1 (def.)

Calm it Down

Namniig
Moderat

Edgy Set 2 (ss01)

Calm it Down

Namniig
Moderat

Edgy Set 3 (ss02)

Calm it Down

Namniig
Moderat

3 Different Edgy Sets

Edgy Set 1 (def.)

what!

Edgy Set 2 (ss01)

what!

Edgy Set 3 (ss02)

what!

3 Double-Storey-a (ss07)

Edgy Set 1 (def.) a.ss07

what!

Edgy Set 2 (ss01) a.ss01.ss07

what!

Edgy Set 3 (ss02) a.ss02.ss07

what!

3 Different Edgy Sets

Edgy Set 1 (def.)
algor!

Edgy Set 2 (ss01)
algor!

Edgy Set 3 (ss02)
algor!

3 Alternate "g" (ss08)

Edgy Set 1 (def.) g.ss08
algor!

Edgy Set 2 (ss01) g.ss01.ss08
algor!

Edgy Set 3 (ss02) g.ss02.ss08
algor!

3 Different Edgy Sets

Edgy Set 1 (def.)

Gaste

Edgy Set 2 (ss01)

Gaste

Edgy Set 3 (ss02)

Gaste

3 Alternate "s" (ss09)

Edgy Set 1 (def.) s.ss09

Gaste

Edgy Set 2 (ss01) s.ss01.ss09

Gaste

Edgy Set 3 (ss02) s.ss02.ss09

Gaste

3 Different Edgy Sets

Edgy Set 1 (def.)



Edgy Set 2 (ss01)



Edgy Set 3 (ss02)



3 Alternate "y" (ss10)

Edgy Set 1 (def.)

y.ss10



Edgy Set 2 (ss01)

y.ss01.ss10



Edgy Set 3 (ss02)

y.ss02.ss10





Edgy Set 1 (Default)

Bold

180 pt

s.ss09

Medium

90 pt

Rounded Shapes (ss03)

Semibold

60 pt

Rounded Shapes (ss03)

Light

40 pt

Rounded Shapes (ss03)

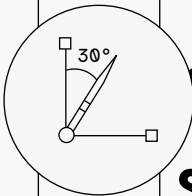
Gasten

Johann Rob. Schürch 1895

Hans Emmenegger: Steamboat, reflected in the water. 1909

BRUNO MÜLLER-MEYER, 2018: Pilatus in the Morning Light from Hermitage, Oil on canvas

ALBERTO GIACOMETTI: Quail eating a jellyfish. 1959



Medium

30 pt

Calm it down (ss05)

Book

23 pt

Calm it down (ss05)

Regular

17 pt

Calm it down (ss05)

Semibold

12 pt

ss05

Regular

9 pt

ss05

Ultralight

9 pt

ss05

Giacometti was one of the most important sculptors of the 20th century. His work was particularly influenced by artistic styles such as Cubism and Surrealism.

Philosophical questions about the human condition, as well as existential and phenomenological debates played a significant role in his work. Around 1935 he gave up on his Surrealist influences in order to pursue a more deepened analysis of figurative compositions. Giacometti wrote texts for periodicals and exhibition

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Johann Rob.
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Bold

180 pt

s.ss09

Gasten

Medium

90 pt

Rounded Shapes (ss03)

Johann Rob. Schürch 1895

Semibold

60 pt

Rounded Shapes (ss03)

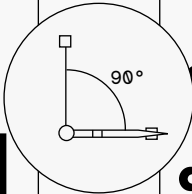
Hans Emmenegger: Steamboat, reflected in the water. 1909

Light

40 pt

Rounded Shapes (ss03)

BRUNO MÜLLER-MEYER, 2018:
Pilatus in the Morning Light
from Hermitage, Oil on canvas
ALBERTO GIACOMETTI:
Quail eating a jellyfish. 1959



Medium

30 pt

Calm it down (ss05)

Giacometti was one of the most important sculptors of the 20th century. His work was particularly influenced by artistic styles such as Cubism and Surrealism.

Book

23 pt

Calm it down (ss05)

Philosophical questions about the human condition,
as well as existential and phenomenological debates
played a significant role in his work. Around 1935 he
gave up on his Surrealist influences in order to pursue
a more deepened analysis of figurative compositions.
Giacometti wrote texts for periodicals and exhibition

Regular

17 pt

Calm it down (ss05)

His critical nature led to self-doubt about his own work and his self-perceived inability to do justice to his own artistic vision. His insecurities nevertheless remained a powerful motivating artistic force throughout his entire life. Between 1938 and 1944 Giacometti's sculptures had a maximum height of seven centimeters (2.75 inches). Their small size reflected the actual distance between the artist's position and his model. In this context he self-critically stated: "But wanting

Semibold

12 pt

ss05

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Regular

9 pt

ss05

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Ultralight

9 pt

ss05

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Edgy Set 1 (default)

Rounded Shapes (ss03)

Mix it!

Edgy Set 1 (default)

Edgy Set 2 (ss01)

Calm it down (ss05)

Edgy Set 1 (default)

Edgy Set 3 (ss02)

Calm it down (ss05)

Wawww

the Question
modern sent
Greek Latin
Ramster Qus

Altern
Quest
Mores
klams

Aliste Quick
Gaster filter
Basel Stadt
St. Gallen 12
Gold terms

Edgy Set 1 (Default)

Edgy Set 1 (Default)

Edgy Set 3 (ss02)

Rounded Shapes (ss03)

Edgy Set 1 (Default)

Edgy Set 3 (ss02)

Edgy Set 1 (Default)

Rounded Shapes (ss03)

Edgy Set 2 (ss01)

Goldes globe
North Pole 15
Luiste Jarden

35L

Nasmiten 64
53 Glonfersy
Monte Rents

Kams

Nawste dye
Vlawna new
@3 Streams 9

2 Studio Feixen Mono

□
2.1
2.2
2.3

Overview
Features
Text Examples

□

[Font Concept(Styles)
[Stylistic Sets, dlig, calt]
[All Cuts,Big/small size]

87
92
108



Curved Ends (ss05)



Thicker Punctuation (ss07)

(alt!)
No:de?

Alien:-) (ss09)



No Serif (ss04)

tali
tali

QR

Mono Ligatures (ss08)

Allen tes

620

620

620

620

620

620

620

No Serif (ss04)

Baliard
Artestd

Curved Ends (ss05)

Natiref
timire!

Alien:-) (ss09)

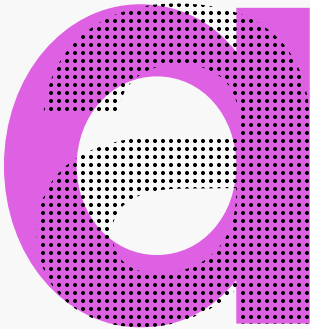
Momodmed
23wards

Rigi104
Mt. Gene
Pilatus
Adu1a30
Nufenen


Aa	Bb	Cc	Dd
Ee	Ff	Gg	Hh
Ii	Jj	Kk	Ll
Mm	Nn	Oo	Pp
Qq	Rr	Ss	Tt
Uu	Vv	Ww	Xx
Yy	Zz	?!	&;
00	1	2	3
4	5	6	7
8	9		

Stylistic Sets


ss01 - Double Storey a




ss02 - Alternate y




ss03 - Alternate g




ss04 - No Serif



ss05 - Curved Ends



ss06 - Small Size Numbers



ss07 - Thicker Punctuation



ss08 - Mono Ligatures



ss09 - Alien:-)



ss10 - Dotted Zero



Default a

Namos

Default y

Calyn

Default g

Algor

Double Storey a (ss01)

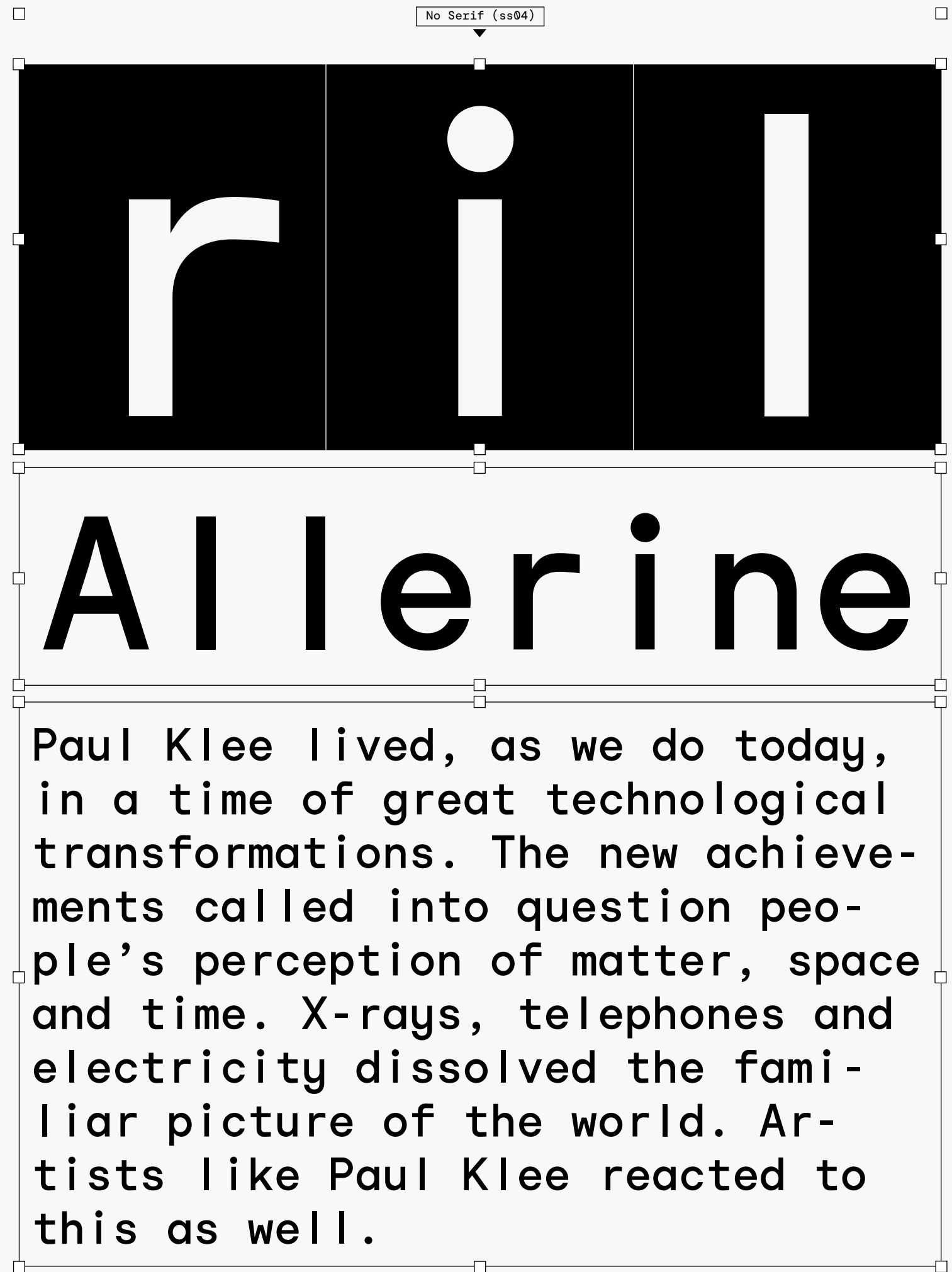
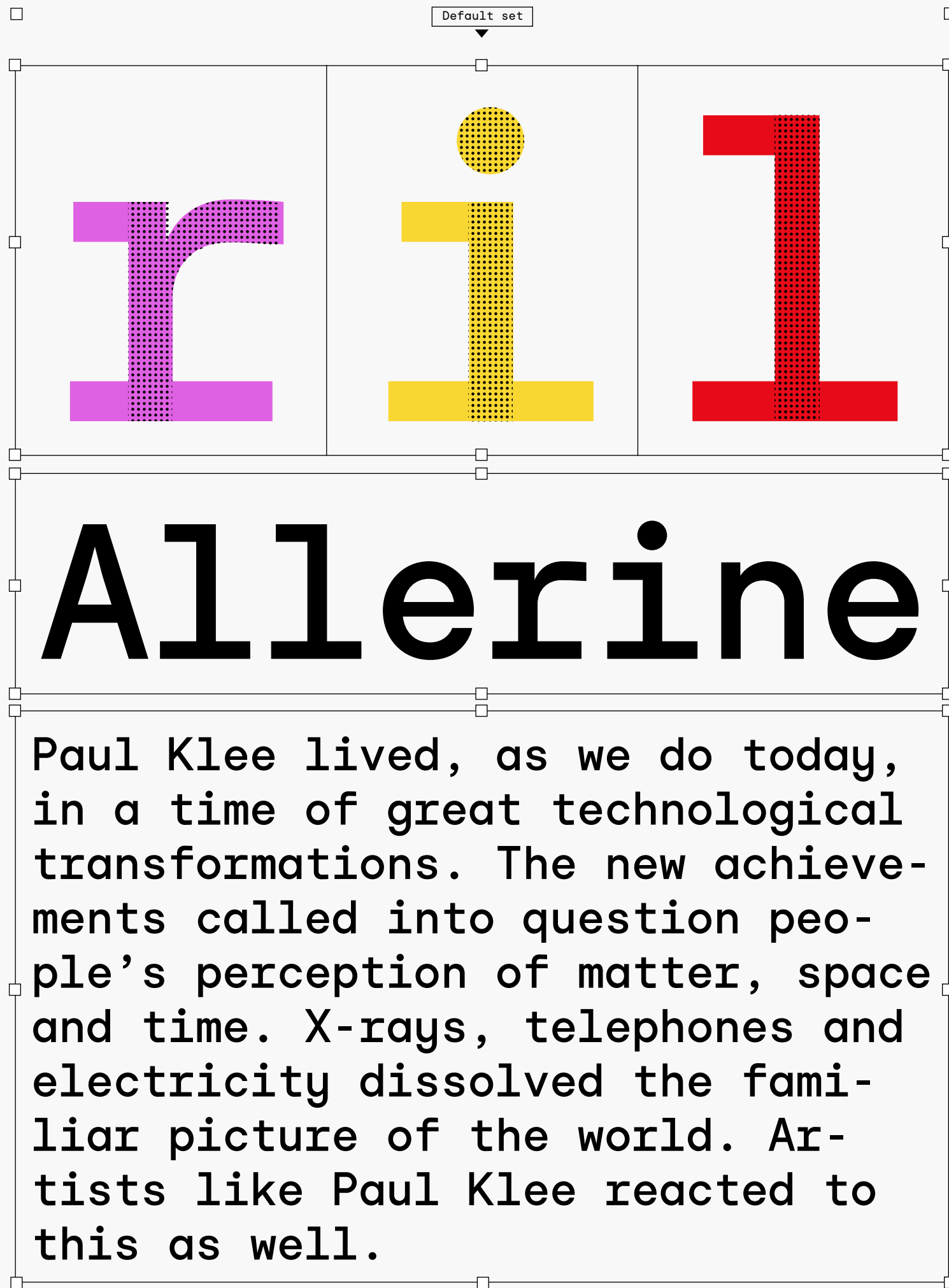
Namos

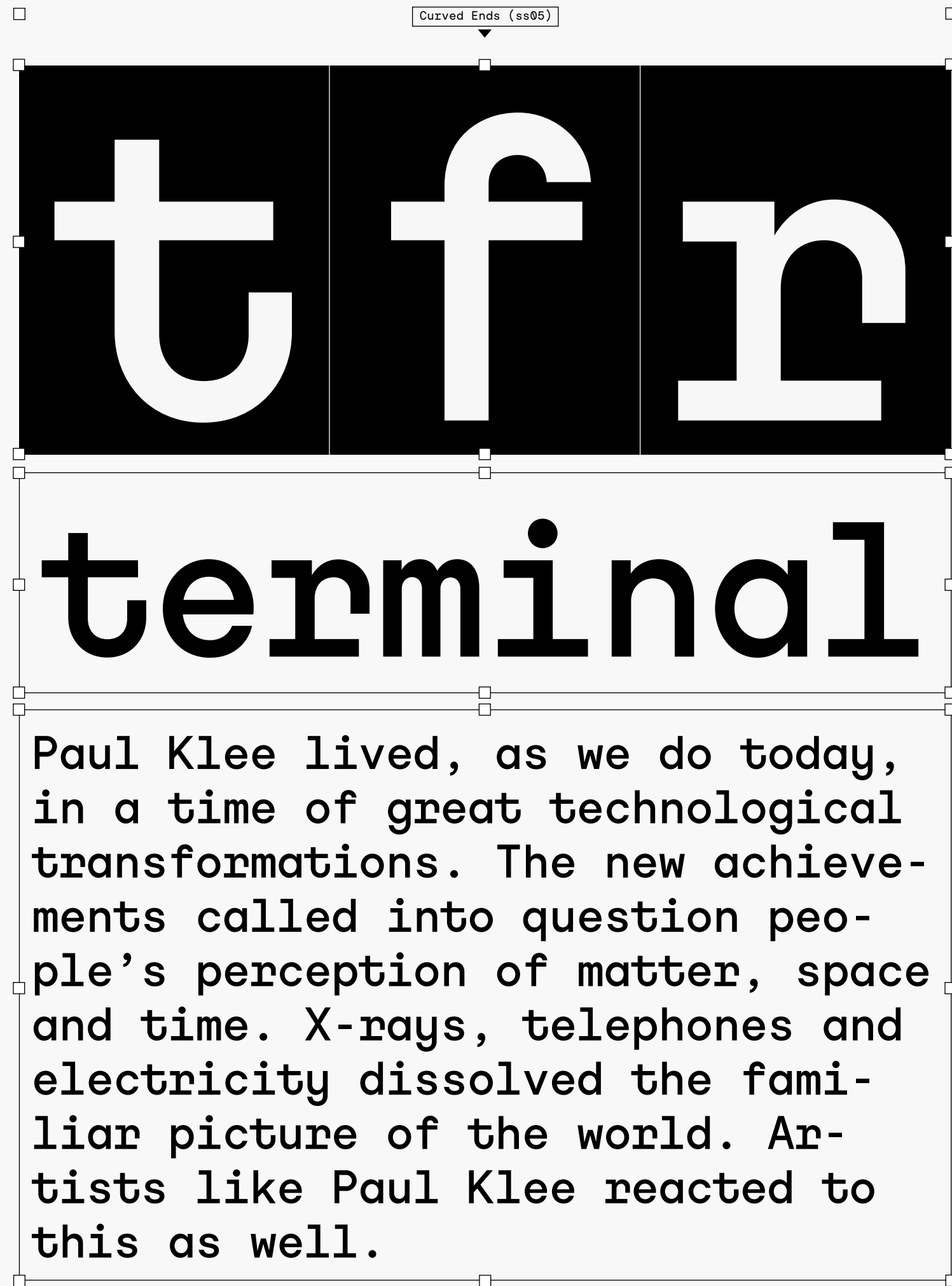
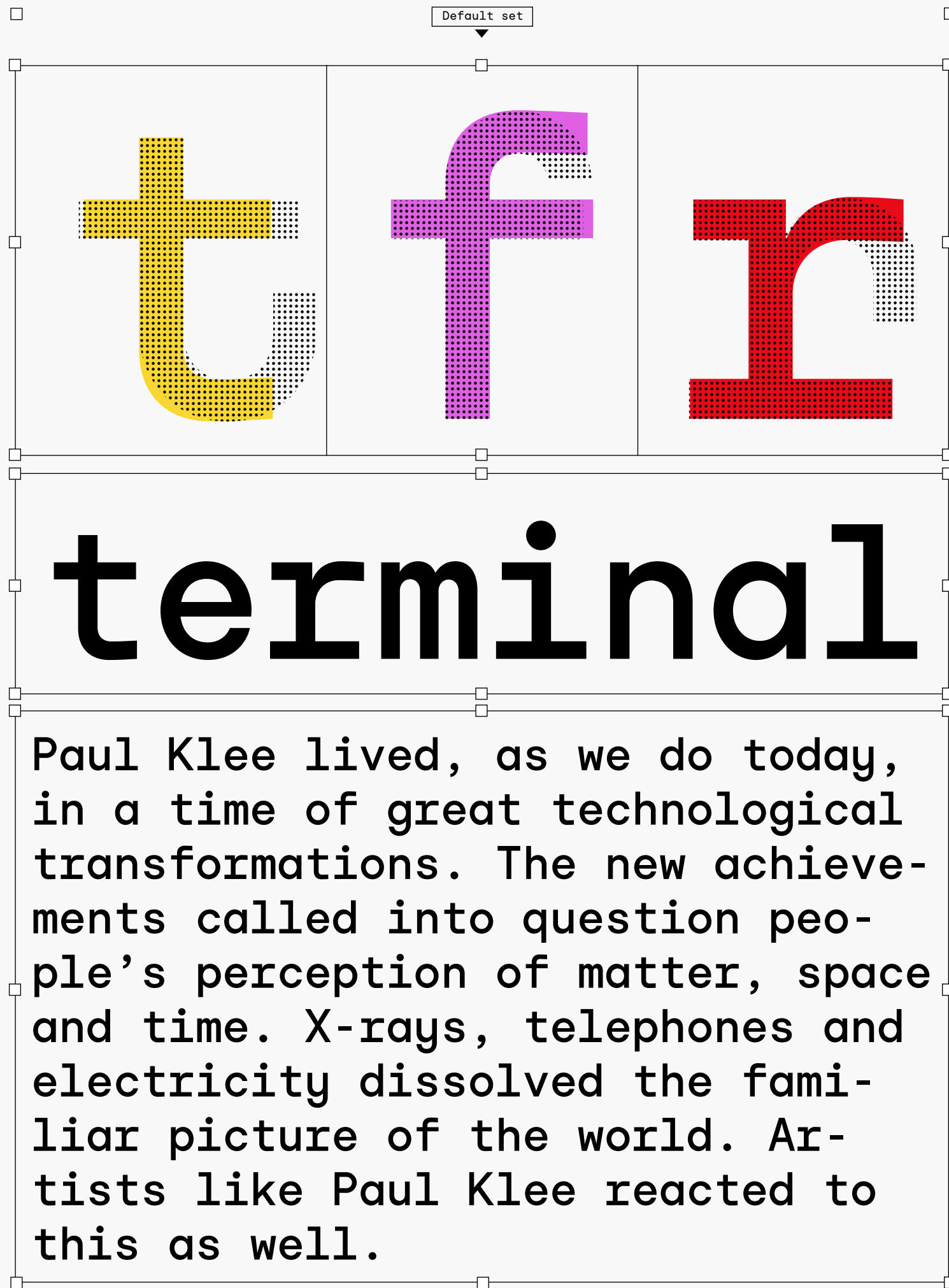
Alternate y (ss02)

Calyn

Alternate g (ss03)

Algor





Default Numbers

0 1 2 3 4
5 6 7 8 9

Default Punctuation

Jean Tinguely
auch: Jeannot;
22. Mai (1925)
in-Freiburg?
Üechtland#34

Small Size Numbers (ss06)

0 1 2 3 4
5 6 7 8 9

Thicker Punctuation (ss07)

Jean Tinguely
auch: Jeannot;
22. Mai (1925)
in-Freiburg?
Üechtland#34

Default set

a	l	l	e	n	a	r	e
a	l	i	b	u	s	t	s
c	o	m	m	o	n	t	e
a	r	i	n	e	s	e	n
a	t	t	i	m	e	t	s

Mono Ligatures (ss08)

a	l	e	n	a	r	e	
a	l	i	b	u	s	t	s
c	o	m	m	o	n	t	e
a	r	i	n	e	s	e	n
a	t	t	i	m	e	t	s

☐ Mono Ligatures OFF

☒ Mono Ligatures ON

1	1	11
1	i	li
r	i	ri
t	t	tt
f	f	ff

☐ Mono Ligatures OFF

☒ Mono Ligatures ON

f1	fi
tf	tf
ir	ir
t1	tl
1t	lt

☐ Mono Ligatures OFF

☒ Mono Ligatures ON

f	f	i
i	f	f
i	f	i
i	t	t
t	t	i
ff		
iff		
ifi		
itt		
tti		

Default set

mwa

Madwethe

UNITED BY RAMST
ARITAGO AFTER
DOWEN VALIDATE
Garden Wovens a
kard Questions
05 Minutes to

Alien :-) (ss09)

mwa

Madwethe

UNITED BY RAMST
ARITAGO AFTER
DOWEN VALIDATE
Garden Wovens a
kard Questions
05 Minutes to

Medium180 pt

Circled

Light90 pt

ALBERTO
GIACOMETTI

Semibold50 pt

HANS EMMENEGGER:
STEAMBOAT, REFLECTED
IN THE WATER

Book38 pt

BRUNO MÜLLER-MEYER, 2018:
Pilatus in the Morning
Light from Hermitage,
Oil on canvas ALBERTO G:
Quail eating a jellyfish

Semibold30 pt

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century. His work was parti-
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Book23 pt

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Regular17 pt

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Light12 pt

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Medium9 pt

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